

MULTI AWARD-WINNING COMEDIAN AND WRITER ROB AUTON RETURNS TO EDINBURGH FESTIVAL FRINGE WITH THIRTEENTH HOUR, 'JUPITER'



"A five star smash... Very very funny... Time and again it hits you in the gut with a truth so profound that it winds you for a moment... One thing is for sure – Auton can." ★★★★★

Nooruddean Choudry, Rolling Stone

"An hour of upbeat poetic musings to delight and bewitch... Beautiful wordplay... Everybody needs some Auton in their life. Fact." ★★★★★

Mark Wareham, The Mail on Sunday

"An Edinburgh Fringe cult... Beautifully constructed... Funny and touching" ★★★★★

Bruce Dessau, Beyond The Joke

"Makes beautifully funny theatrical shows which are a genuine delight... You will walk out feeling transformed. And fully alive." ★★★★★

Claire Smith, The Scotsman

Multi award-winning comedian, writer, podcaster and actor **Rob Auton** (*The Change*, *Marching Powder*, *Starstruck*) returns to the **Edinburgh Festival Fringe** with his thirteenth hour, which will see him perform a story he has written about being an estate agent on the planet Jupiter. Following the success of his sell-out, month-long Edinburgh Fringe run last year with debut story *CAN: The Story of a Man Called Can* (which was named one of *Rolling Stone*'s '10 stand-out shows of the Edinburgh Fringe 2025', and has since enjoyed a sell-out nationwide tour, including two **London Soho Theatre** runs), Rob will now bring his second hour long story to the festival.

See Rob's new hour, *Jupiter*, at Assembly Roxy, Central from 5th – 30th August at 1:00pm. For more info and tickets visit robauton.co.uk

A two-time British Podcast Awards Gold winner, Rob is the creator of *The Rob Auton Daily Podcast*, with over 500 episodes and 2 million downloads. Praised by *The Observer*'s Miranda Sawyer for "making you see the world

differently,” the podcast blends Rob’s humorous reflections on everyday life with spoken word and evocative music.

On screen, Rob has starred opposite **Danny Dyer** in *Marching Powder*, appeared in Channel 4’s hit comedy *The Change*, and released his debut stand-up special *The Time Show* with PLOSIVE and Turtle Canyon Comedy. He also featured in BBC’s *Starstruck*, as well as credits including *Miracle Workers* (TBS), *The End of the F**ing World* (Netflix/Channel 4), *The Russell Howard Hour* (Sky), *Cold Feet* (ITV), and *Random Acts* (Channel 4). His viral appearance on *Stand-Up Central With Rob Delaney* (Comedy Central) has amassed over 21 million views.

Rob recently partnered with JF Abraham of acclaimed conceptual pop group Public Service Broadcasting for their collaborative project *Words With Music*. The duo have been sharing work-in-progress performances, including two shows to crowds of thousands at the End of the Road Festival.

Rob has built a cult following with his acclaimed comedy, theatre, and spoken word shows, which explore everything from time and yellow to hair and even himself. He has toured nationally and internationally, including multiple appearances at the Melbourne International Comedy Festival.

Rob’s latest book, *I Strongly Believe in Incredible Things*, was published by HarperCollins’ Mudlark. He has also released three earlier books with Burning Eye and a spoken word album on Scroobius Pip’s Speech Development Records.

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EDINBURGH FESTIVAL FRINGE LISTINGS INFORMATION

Rob Auton – Jupiter

Venue: Assembly Roxy, Central

Date and time: 5th – 30th August at 1:00pm

Duration: 60 mins

Web: robauton.co.uk

More praise for Rob Auton:

“As ever with Auton, he draws us in... lots of clever gags and asides... enchanting and uplifting.” ★★★★★

Veronica Lee, The Arts Desk

“eccentric observation and wonderment... the show reeled me in... a hymn to the preciousness of life” ★★★★★

Brian Logan, The Guardian

“You’ll laugh a lot, you’ll smile a lot and, mark my words, you’ll want to see him again” ★★★★★

Bruce Dessau, Beyond The Joke

“Like a sunbeam from heaven in human form, Auton is a constant delight.” ★★★★★

Mark Wareham, The Mail on Sunday

“beautifully crafted; just like Auton’s comedy... his act is well honed, and his ease is infectious... Watching, you’d struggle not be swept up in the charm of it all” ★★★★★

Isobel Lewis, The Independent

“you’ll leave with lots of thoughts and lots of laughs prompted by his words.” ★★★★★

Dave Esson, Daily Express

“heartfelt but packs some very big laughs... This is a finely crafted show, with great callbacks, and his last routine – delivered with passion – acts as a reminder that we all here for the human experience.” ★★★★★

Veronica Lee, The Arts Desk

“bridges the gap between touching and funny... packed with might and sentiment... ultimately leaves you moved and exhilarated” ★★★★★

Polly Glynn, The Skinny

“very funny... he truly exploits the breadth of canvas a Fringe show offers, playfully examining his musings from all angles, hitting a punchline whenever the whimsy approaches being too self-parodic... Make time for it” ★★★★★

Jay Richardson, Fest

“effortlessly funny” ★★★★★

Rachel Cronin, The List

“We are glued to his every word, making for an electric atmosphere where the laughs come thick and fast.” ★★★★★

Calum Baxter, Edinburgh Festivals Magazine

“magic... an hour that opens your eyes in more ways than one and leaves positivity in the chests of all, with possibilities twinkling like the stars behind the daylight outside.” ★★★★★

Victoria Nangle, Entertainment Now

Social Media Handles:

[Website](#) | [TikTok](#) | [Instagram](#) | [Facebook](#) | [YouTube](#)

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